

SIX
CONCERTO's
for the
ORGAN or HARPSICHORD
With Instrumental Parts
Compos'd by
M^r. William Felton,
London.

*Printed for John Johnson Musick Seller at the Harp and
Crown in Cheapside*

Violino Primo

1

CONCERTO I

Allegro

10
Pia.

1
For.

8
Pia.

3
For.

3
Pia.

2
For.

8
Pia.

6
For.

br
in Tutti

Violino Primo

Allegro 10

Cres. ad Libitum For. Pia

Allegro

Pia.

For.

Pia.

For.

CONCERTO II

Allegro

Pia.

For.

Pia.

Violino Primo

3

Violino Primo musical score page 3. The page contains ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music is divided into sections with specific tempo and mood markings.

Key markings and features include:

- 12**: Measure number at the start of the second staff.
- Pia.**: *Pianissimo* dynamic marking.
- For.**: *Forzando* dynamic marking.
- 23**: Measure number at the start of the fourth staff.
- Ulla Siciliana**: Section title for the fifth staff.
- 12**: Measure number at the start of the fifth staff.
- 3**: Measure number at the start of the sixth staff.
- For.**: *Forzando* dynamic marking.
- 1**: Measure number at the start of the seventh staff.
- Pia.**: *Pianissimo* dynamic marking.
- For.**: *Forzando* dynamic marking.
- Pia.**: *Pianissimo* dynamic marking.
- Allegro**: Section title for the eighth staff.
- 12**: Measure number at the start of the eighth staff.
- 8**: Measure number at the start of the ninth staff.
- 13**: Measure number at the start of the ninth staff.
- 1**: Measure number at the start of the tenth staff.
- 17**: Measure number at the start of the tenth staff.

Violino Primo

CONCERTO III

Largo

Piano e Dolce

For.

All.^o e Piano *All.^o assai*

Pia. *For.*

14

2

Pia.

3

2

2

8

For.

Violino Primo

5

Pia.

For.

Pia.

For.

Pia.

For.

Largo

Andante Allegro

Pia.

For.

Pia.

Pia.

2 da Volta Forte

Violino Primo

CONCERTO

Allegro

Pia

For:

Pia

For

Larvo

(Adj.)

1

Forze

Pia

For:

Pia.

For

Violino Primo

7

CONCERTO V

A Tempo ordinario

Pia. *For.* *Pia.*

For. *Pia.* *For.* *Pia.*

For. *Pia.* *For.*

1st *2nd*

Adagio

Allegro

Pia. *For.* *Pia.*

For.

2 *8* *1* *1* *1*

7 *11* *13* *13*

13

Voli

Violino Primo

Siccardi

12/8

Pia.

For.

Pia.

For.

Adagio *Al Tempo di Gavotte*

15

3

Pia.

15

For.

CONCERTO VI

Allegro

14

Violino Primo

9

Violino Primo

9

Pia

For.

Pia

For.

24

Andante

Ad. e Pia. Allegro

Pia.

For.

Pia.

For.

Fine